

Introduction by Keval Arora:

Can I ask S Ramanujan to come up to the stage, Sandanand Ahmed, Ekbal Ahamad, Amitesh Grover. I know that one of the problems with the afternoon seminar is the Ninasam lunch, but I know we can work around that. Two rounds of tea in half an hour maybe?

The two paper presenters today are s ramanujan and sadanand menon, and then IA and AG as respondents. Perhaps wiser from the experience of this morning session, what I request IA and AG to do, I'm sure they'll be talking about their own work and the way they look at experimentation, but if they could also keep in mind what has gone before, and if they could in a sense, if they feel the need to address some of the ideas thrown up by SR and SM it would be excellent.

We'll start with SR, but as I was told here is a man with so much experience in the theatre he actually goes by the name of S "Dramanujan". From the NSD, Teacher at several universities, Calicut, Hyderabad, Pondichery lots of other places, and then I lost count. Designer and director of several plays... and he will...

Let me just introduce them all right away, does Sadananad need any introduction, raise your hand .. the lady with the smile doesn't know Sadanand.

Sadanand is .. well he's around all the time... *laughs*... I think all of us, at least from Delhi I know, we, we come with a very special memory of Sadananand he is someone who tried to give Delhi a space for critical discourse for our newspaper, which he did for some years absolutely marvelously until the paper started shutting that page down, which is when we saw him with great sadness go to another part of the country. SM also designs lights, and I think is one of the finest commentators on culture and cultural policy here in India. He is associated, for a long time, associated is not the right word, works closely with Chandralekha the dancer.

IA has been closely involved as a designer ... he is from Ninasam, has been closely involved as a designer at Bharatbhavan, and with Rangayana ,what I read about him is the fine work he does with childrens theatre. The runs a repertoire run for children, but a repertoire of adult actors working to perform for children. Some of the experiments he does are experiments driven by the children he works with.

AG is the yongest for al of us.. we start with the grey and balding and move into all kinds of youthfulness AG is today in Delhi, he is a graduate from NSD, and then from the Wimbeldon School of Art. He's currently involved in investigating theatre through site specific performances and with a certain lets say extensive use of technology in theatre production. So I'll hand over the floor to Dramajun Jee.